

# Wyndham Lewis Annual XII (2005)

- Alan Munton, 'Editorial', 3.
- [transcribed by Alan Munton], "'Art in Common Life": Lewis in *The Times*, 1921', 4-5
- Page Smith, 'Wyndham Lewis's *America and Cosmic Man*', 6-11.
- Tyrus Miller, 'No Man's Land: Wyndham Lewis and Cultural Revolution', 12-28.
- Philip Head, 'Lewis and "the Political"', 29-41.
- Robert Bond, "'A Dark Insect Swarming": The Vorticist Visionary Mode of Wyndham Lewis and Iain Sinclair', 42-58.
- Ivan Phillips, 'Enemy Lines: Form, Politics, and Identity in Wyndham Lewis's *One-Way Song*', 59-79.
- David A. Wragg, 'Advanced Introduction', 80-4.
- Caroline Bray, 'Edward Wadsworth: from Vortex to Royal Academy', 85-9.