

Wyndham Lewis Annual VII (2000)

- Anon., 'Editorial', [3].
- Ronald Duncan, 'A Visit to Mr and Mrs Lewis', 4-7.
- Michael Nath, 'Telling History the Time', Review of Paul Edwards, *Wyndham Lewis: Painter and Writer* (2000), 8-14.
- Min Wild, 'Nietzsche's Man, or Some Sort of Magician', Review of Paul O'Keeffe, *Some Sort of Genius: A Life of Wyndham Lewis* (2000), 15-19.
- Michael E. Leveridge, 'The Printing of *BLAST*', 20-31.
- Dennis Brown, 'James Joyce's Fable of the Ondt and the Gracehoper: "Othering", Critical Leader-Worship, and Scapegoating', 32-42.
- Peter L. Caracciolo, 'Wyndham Lewis, M. R. James, and Intertextuality Part II: Canons and the Uncanny', 43-54.
- Graham Lane, 'Bibliographical Notes for 1977', 55-61.
- Alan Munton, 'Sottisier', 62-3.