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- Peter L. Caracciolo, 'Wyndham Lewis, M. R. James, and Intertextuality Part I: Ghosts', 21-9
- Philip Head, 'HURRY UP PLEASE IT'S TIME', 29-35
- Andrew Causey, 'Mediated Modernity', Review of David Peters Corbett, *The Modernity of English Art, 1914-1930* (1997), 35-41.
- Dennis Brown, 'THE HISTORY MAN COMETH', Review of Tyrus Miller, *Late Modernism: Politics, Fiction, and the Arts Between the World Wars* (1999) and Douglas Mao, *Solid Objects: Modernism and the Test of Production* (1998), 42-6.
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 - Ian Patterson, Review of David Peters Corbett (ed.), *Wyndham Lewis and the Art of Modern War* (1998), 47-9.
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